

29th Philippine-German Month Schedule

- February 05 -

The Kasilag Guitar Trio

- February 12 -

Jonathan Arevalo Coo - Piano

- February 19 -

Ulises Solano – Tenor

Racquel Borrromeo - Piano

- February 26 –

Thea Perez-Prosia – Soprano

Nick Nañgit - Piano

Paco Park Presents

a joint cultural project of the

National Parks Development Committee

National Broadcasting Network (NBN-4)

and the

Embassy of the Federal Republic of Germany

Sponsored by

Omnilogy, Inc.

Salome Habal

Executive Producer

Thea Perez-Prosia

Host

Paco Park Presents

29th Philippine-German Month

featuring



*Ulises Solano –
Tenor*

*Racquel
Borrromeo -
Piano*



*Friday, 19 February 2010, 6:00 p.m.
San Marcelino St., Paco, Manila*

Ulises Solano – Tenor



Born in Costa Rica, **ULISES SOLANO, tenor**, has sung a wide range of repertoire. He holds both a Bachelor's and a Master's degrees from Indiana University. His repertoire includes works from the early baroque period to music of the 21st century. He devotes a good part of his career to performing and promoting music by living composers, among them John Eaton, Garrett Byrnes, Misha Zupko, Jeremy Rafal, and Gilbert Galindo (who has written music to Solano's own poetry). Among his stage roles are B. F. Pinkerton in *Madama Butterfly*, Duke of Mantua in *Rigoletto*, in *Chico*, California; Ernesto in *Don Pasquale* in Vienna, Austria; Hoffmann in the *Tales of Hoffmann*, at the Brevard Music Festival in North Carolina; and Haïmon at the world premiere of John Eaton's opera *Antigone*, Chicago, 1999. Concert repertoire includes *The Messiah*, by Handel; *Die Schöpfung* by Haydn, most of Mozart's Masses, and *Carmina Burana*, by Carl Orff. Always interested in different genres, Ulises has sang works from Monteverdi to Ariel Ramirez, to Rodgers and Hammerstein. Ulises' voice has been heard on Costa Rican National television. He has traveled and sang in most of Central America, as well as many states in the USA, Austria, Hungary and the Philippines. He has established a private voice studio, teaches music in two schools in the Bronx, NY, while continuing to pursue creative research along with international singing activities. Mr. Solano is also a poet, arranger, educator and conductor.

Racquel Borrromeo – Piano



Pianist **RACQUEL BORRROMEO** is a graduate of the Manhattan School of Music. Racquel started formal piano lessons at the age of 9 in Cebu, Philippines. The Philippine Government accepted her to be a Scholar of the Philippines two years after. Her piano career has taken her to compete and perform across Asia, Europe and the United States in various national and international piano competitions. She continues to be one of the highest ranking performers, winning consistently "First" and "Second" places in piano competitions in America.

Programme

Philippine National Anthem

German National Anthem

From "Tosca"

Giacomo Puccini

Recondita Armonia

Die Lorelei

Franz Liszt

3 Lieder

Erich Wolfgang Korngold

1. Was Du Mir Bist...

2. Mit Dir zu Schweigen

3. Welt ist stille eingeschlagen

Heimliche Aufforderung

Richard Strauss

Mein Auge

Morgen

Cäcilie

Poema en forma de canciones

Joaquin Turina

Dedicatoria

Nunca olvida

Cantares

Los dos miedos

Las locas por amor

Ang una kong pag ibig

Francisco Buencamino

From: "Land des Lächelns"

Franz Lehar

Von Apfelblüten einen Kranz

From: "Der Vögelhandler"

Carl Zeller

Schenkt man sich Rosen in Tirol

From: "Land des Lächelns"

Franz Lehar

Dein ist mein ganzes Herz